

The Bach Legacy

Sonatas and Polonaises by JCF, WF,
and CPE Bach, with the Italian Concerto

Charlotte Mattax Moersch, harpsichord

Johann Sebastian Bach (1685-1750)		
	Italian Concerto, BWV 971	(14:35)
1	[Without tempo indication]	4:34
2	Andante	5:12
3	Presto	4:48
Carl Philipp Emanuel Bach (1714-1788)		
	"Württemberg" Sonata No. 3 in E Minor, H 33 (W. 49/3)	(16:45)
4	Allegro	7:21
5	Adagio	5:31
6	Vivace	3:52
Wilhelm Friedemann Bach (1710-1784)		
	Polonaise in E Minor, WFB-A34 (F12/8)	
7	Andante	4:37
Johann Christoph Friedrich Bach (1732-1795)		
	Sonata in F Major, L-A1 (Wf XI/1)	(15:10)
8	Allegro maestoso	7:27
9	Andante innocentemente	3:51
10	Allegretto	3:52
Johann Christoph Friedrich Bach		
11	Alla polacca in F Major, L-A50 (Wf XII/6)	2:58
Johann Sebastian Bach		
12	Adagio in G Major, BWV 968	3:34
	(From the Violin Sonata in C Major, BWV 1005)	
Total Time:		57:45



CRC 3724



Recorded Father's Day, June 17, 2018 at Foellinger Great Hall, Krannert Center for the Performing Arts, Urbana, Illinois. Produced by Kerry Heimann. Engineered by Peter Nothnagle. Harpsichord tuned by John Phillips. Harpsichord by John Phillips (Berkeley, 2009), after Nicolas Dumont (Paris, 1707). Cover art: Charlotte Mattax Moersch; Photo by Staske Photography.